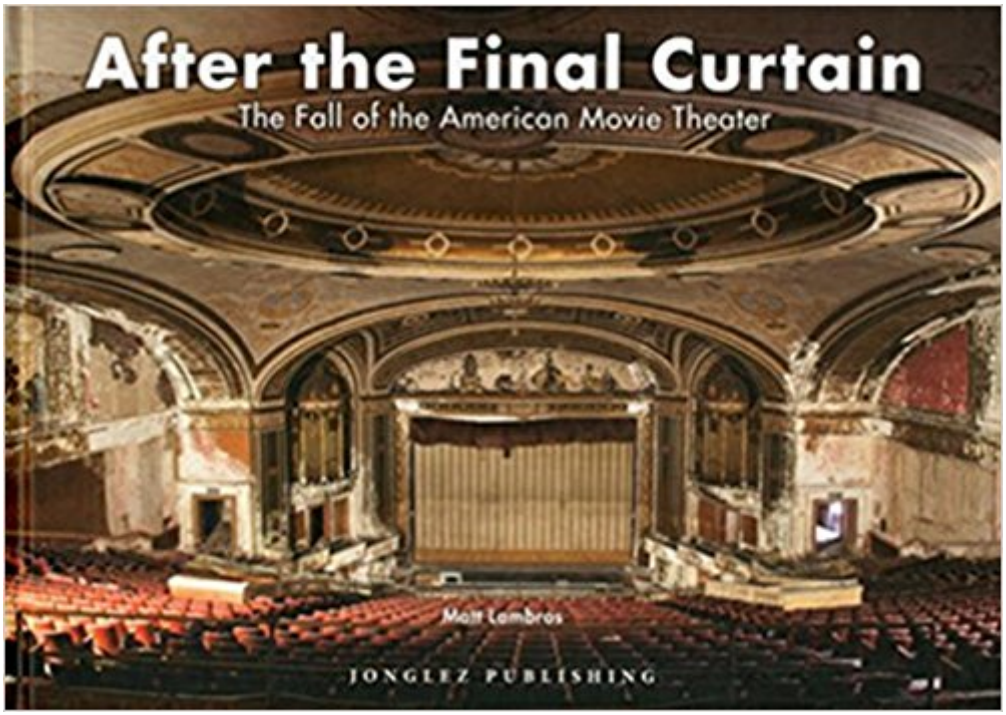
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After The Final Curtain: The Fall Of The American Movie Theater



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Synopsis

There is nothing remarkable about a movie theater today; but thatÃ Â wasn't always the case. When the great American movie palaces began opening in the earlyÃ Â 20th century, they were some of the most lavish, stunning buildings ever seen. However, they wouldn't last -- with theÃ Â advent of in-home television, theater companies found it harder and harder to keep them open.Some were demolished, some were converted, and some remain empty to this day.Ã Â After the Final Curtain: The Fall of the American Movie Theatre will take you throughÃ Â 24 of these magnificent buildings, revealing the beauty that remains years after theÃ Â last ticket was sold.

Book Information

Hardcover: 240 pages

Publisher: Jonglez Publishing; 1 edition (November 15, 2016)

Language: English

ISBN-10: 2361951649

ISBN-13: 978-2361951641

Product Dimensions: 8.5 x 0.9 x 12 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 28 customer reviews

Best Sellers Rank: #134,742 in Books (See Top 100 in Books) #8 inÃ Â Books > Arts & Photography > Photography & Video > Architectural > Monuments #20 inÃ Â Books > Arts & Photography > Architecture > Buildings > Landmarks & Monuments #38 inÃ Â Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs

Customer Reviews

"Matt Lambros' richly detailed photographs of abandoned theaters are portraits of gaudy decrepitude, a lamentable parade of forgotten architectural glories." - Santa Fe New Mexican"I find Matt's photographs very powerful and very sad. These dream palaces had a brief heyday compared to the great cathedrals and castles of the middle ages, but they share the same sort of grandeur, even in decay. There's a strange beauty here." - George RR Martin"Despite the fact that many of these post-apocalyptic auditoriums have been vacant for decades, Lambros' gorgeous photos imbue these now-hidden places with a shred of habitability...even if all the seats have been torn to shreds." - io9.com

Matt Lambros is an architectural photographer who began photographing abandoned buildings over ten years ago. A graduate of Boston University's Digital Imaging and Photojournalism programs, Lambros has since been documenting the decay of America's abandoned theaters in the hope of shedding light on these forgotten buildings and the efforts to re-purpose them. Part of raising awareness for these treasures is his involvement with various organizations that work to restore and reopen abandoned theaters in the United States. Lambros has donated time and photographs to support such organizations as the Massachusetts International Festival of the Arts, who in 2009 acquired the historic Victory Theatre, abandoned since 1979. Lambros' abandoned theater photography has appeared in major worldwide publications, including The Guardian and The New York Times. His work with Proctor's Palace Theatre, Loew's Poli Theatre and Loew's Kings Theatre (among others) has been featured in art galleries around the world. Examples of Lambros' work can be viewed online at afterthefinalcurtain.net and mlambrosphotography.com.

Great pictures!!!!!!!!!!!!

Matt has captured beautiful images of these forgotten majestic theaters as well as providing a look at their history. I highly recommend this book for anyone who loves urban decay in general or old theaters. I have had the pleasure of photographing one of these theaters in one of Matt’s workshops, which I also highly recommend.

Great book, but sad to see how America has allowed so many of these irreplaceable theatres go to ruin. Book mentions that a few were subsequently saved, thankfully.

Just as advertised. Would have liked some recreation of the heydey of the various theaters

Great pictures and brief history on each theater

Good

As described--I’m happy

Wonderful book!

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